



100 THE COMMITTEE OF ONE HUNDRED

Dedicated to the Preservation of Spanish Colonial Architecture in Balboa Park

SPRING 2008

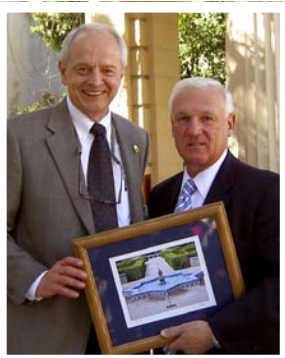
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NEWSLETTER

PRESIDENT'S MESSAGE:

Alcazar Garden Tile Restoration Dedication

On a beautiful afternoon in March, the Committee of One Hundred hosted a dedication ceremony for the restored fountains and benches of the Alcazar Garden. Attendees strolled through the recently replanted garden and enjoyed the soft splashing of the newly working fountains, which had been silent for nearly three years.



The Committee of One Hundred commissioned the reproduction of ceramic tiles to replace more than a thousand missing and badly damaged tiles on the two tile fountains and the eight tile benches in the Alcazar Garden. The entire project was

funded by donations to The Committee of One Hundred.

San Diego County Supervisor Ron Roberts was our guest speaker. A small plaque was placed by the east fountain in memory of Pat DeMarce, our president of nearly 30 years, who had initiated the restoration project before her death in 2005.

Michael Kelly

Reserve Now for Our Annual Luncheon Meeting

Friday, May 30, 11:30 AM - 1:30 PM

Guest Speaker: Iris Engstrand

Bertram Grosvenor Goodhue: His Architectural Legacy

We are excited to have as speaker for our annual meeting Iris H. W. Engstrand, Professor of History at the University of San Diego. A native Californian, she received her Ph.D. in history from the University of Southern California. Dr. Engstrand has written 21 books and numerous book chapters and articles on Spain and the Spanish West. Her books include *San Diego: California's Cornerstone*; *Spanish Scientists in the New World*; and *Quest for Empire: Spanish Settlement in the Southwest*. She co-edits *The Journal of San Diego History* with Molly McClain and is a member of the Board of Directors for the San Diego Natural History Museum.

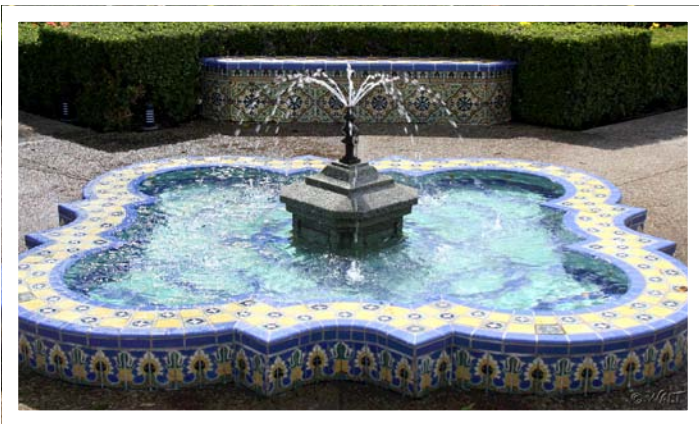
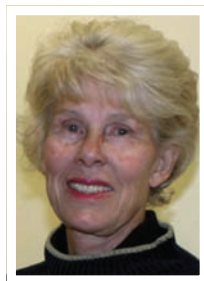


Photo © Walt Thomas

Her academic honors include University of San Diego's distinguished University Professorship; the Davies Award for Faculty Achievement; the Bolton/Kinnaird Award from the Western History Association; and the California Design Award in Historic Preservation for the Rancho Los Cerritos Master Plan. She is past president of the American Historical Association Pacific Coast Branch and the Western History Association. Dr. Engstrand has recently been awarded the medal of the Order of Isabel la Católica by Juan Carlos, King of Spain, for outstanding contributions to the history of Spain in the Americas.

Two New Awards

The Board of Directors of The Committee of One Hundred recently created two new awards to be given to those who have made outstanding contributions to our Mission: Preserving Balboa Park's Spanish Colonial Architecture. At this year's annual meeting we will honor Bertram Grosvenor Goodhue and Gertrude Gilbert.

Bertram Goodhue had the vision and the imagination to create something unique in the architecture of world's fairs—a fantasy city that immediately recalls older cities of Spain and Mexico. Balboa Park's 1915 Exposition buildings continue to remind Californians of their heritage of Spanish history, design and architecture. Gertrude Gilbert, a patron of the arts who helped bring many great musical artists to San Diego, had come to love those buildings left from the Panama-California Exposition. She stepped up and fought for them, determined to save them from destruction, at a time when others would have torn many of them down.

In coming years these two awards will be presented to those who have contributed to the design, construction, and preservation of the Spanish Colonial Revival buildings in Balboa Park.

Two New Awards for Vision and Preservation



Bertram Grosvenor Goodhue Award

This award is named in honor of the renowned American architect who brought Spanish Colonial Revival architecture to Balboa Park. Goodhue had traveled to Mexico in his twenties, where he came to admire the domes, towers, and ornamentation of the churches, cathedrals, and public buildings in small villages and in grand cities like Puebla and Mexico City. Goodhue (1869-1924) had already designed the chapel and the original campus of the United States Military Academy at West Point, New York, and several churches on the East Coast, including the Gothic Saint Thomas Episcopal Church on Fifth Avenue in New York City.



Photo courtesy of Romy Wyllie, *Bertram Goodhue, His Life and Residential Architecture*

Goodhue was the chief architect of the Panama-California Exposition. He personally designed the church-like California Building and Tower, anchoring the California Quadrangle, which included the mission-like building housing the Fine Arts Gallery and the Saint Francis Chapel. Architects Carleton Winslow and Frank Allen,

working under Goodhue's supervision, designed the other El Prado buildings and Harrison Albright designed the Spreckels Organ Pavilion. The entire collection became known as Balboa Park's "Dream City."

Goodhue went on to design the United States Marine Corps Base in San Diego and Naval Air Station on North Island. Other outstanding civic projects included the National Academy of Sciences Building in Washington, D.C., the Nebraska State Capitol, and the Los Angeles Public Library. Goodhue died in 1924 at the age of 54.

Gertrude Gilbert Award

This award is created in memory of the woman who led the campaign in 1933 to save the "temporary buildings" from the 1915-1916 Panama-California Exposition. Gertrude Gilbert had been in charge of the musical programs for that first exposition and was widely respected as a patron of the arts. While the temporary exposition buildings were intended to last for only one year, the Exposition was continued for a second year in 1916. By that time, San Diegans had begun to fall in love with these buildings, as they had with the California Building and other more permanent neighbors. Everyone knew that these temporary buildings were not meant to last but few wanted to see them destroyed. Although they were made of temporary materials, with Churrigueresque ornamentation molded from plaster and hemp, San Diegans patched them up and kept them standing for up to 80 years! Who would have imagined that this was possible?

Richard Requa, who was appointed chief architect for the second exposition in 1935-1936, recognized Gertrude Gilbert as the driving force behind saving those buildings when many were condemned as unsafe and uninhabitable. Requa wrote:

Miss Gilbert did not mince words; she was too deeply stirred for polite argument. She appealed to all of their sensibilities from pride to cupidity. In a voice vibrant with emotion she likened the destruction of the beautiful buildings in the Park to the decease of a dearly beloved, allowed to die for want of a life-saving operation because it wasn't convenient to raise money to pay the surgeon.



Photo courtesy of San Diego County Parks and Recreation

Our Current Fundraising Projects



Photo ©Walt Thomas

Alcazar Garden Tile Restoration Fund

Now that the Alcazar Garden's tile fountains and benches have been restored, we want to keep them that way. The Committee of One Hundred has created a dedicated fund that will allow us to make future tile repairs to the Alcazar Garden fountains and benches promptly whenever damage occurs. We are committed to keeping these historic fountains from ever again deteriorating into the eyesore that they had become. Designate the Alcazar Garden Tile Maintenance Fund on your check if you wish to restrict your gift to this fund.

California Tower Earthquake Retrofit

There is nothing more important to our mission than the preservation of the California Tower. What a tragedy it would be if an earthquake were to topple this San Diego landmark!

Work will be done in two stages:

- 1) assessment and development of an earthquake retrofit plan, and
- 2) implementation of the earthquake retrofit.

The Committee of One Hundred has pledged \$10,000 in matching funds for the planning stage.

Cost estimate: \$600,000 for planning, \$6 million for the earthquake retrofit itself.



Simulation by Heritage Architecture and Planning

Administration Building Façade

This photo simulation shows the missing ornamentation above the doorway at the left. The original ornamentation around and above the entrance has been long missing. The Committee of One Hundred intends to restore this entrance to its original condition.

Cost estimate: \$700,000

Please contribute to one or all of these deserving projects. Make your check to The Committee of One Hundred and mail it to:

The Committee of One Hundred
Balboa Park Administration Building
2125 Park Blvd.
San Diego, CA 92101-4753

Annual Luncheon Meeting ~ Friday, May 30, 11:30 AM ~ Balboa Park Club

Tables will seat 8 people. If you wish to reserve a table, please list their names below. All tickets will be held at the door.

Please complete this form and mail by May 20th to:
 Dr. Quintous Crews
 2922 Evergreen Street
 San Diego, CA 92106
 (619) 222-0830

Please charge my Visa MasterCard
 Card# _____ Exp. Date: _____

Signature _____
 Enclosed is my check for \$ _____ for _____
 reservations at \$45.00 per person.
 payable to: COMMITTEE OF ONE HUNDRED

I regret that I am unable to attend, but am enclosing a donation of \$ _____

Name _____
 Address _____
 City _____ State _____ ZIP _____
 Telephone _____

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